

Charity Art Auction

Thursday 29th November 2018, 7pm

Macdonald Bath Spa Hotel

in support of Triumph Over Phobia, TOP UK



DAVID SIMON
CONTEMPORARY



TOP UK
The OCD and Phobia Charity

Registered Charity: 1034932



Welcome from Pamela Fox

Dear All,

I can't believe that this event has finally come to fruition after a year's worth of planning!

I have certainly hit the ground running having taken on the Chairman's role only last October.

It has been an absolute inspiration to work with so many colleagues and acquaintances who have shown their support, enthusiasm and overall determination to make this charity event work. Not only will the publicity assist the charity as a whole but, most importantly, the hundreds of people who attend the charity's support groups in order to overcome their phobias and obsessive compulsive disorders (OCD). These conditions are highlighted as being one of the top five mental health issues recognised by the World Health Organization. More remarkable, perhaps, is the fact that for a huge number of sufferers with the right support their symptoms can be reduced or often eradicated.

Recent research at Bath University, presently awaiting publication, has formally endorsed our methods and this has helped underpin our work even further. The methods of gradual exposure therapy are widely recognised and broadly used. It is this principle that has guided the work of TOP UK since we were founded 30 years ago under the auspices of Professor Isaac Marks, of the Institute of Psychiatry, in London. Professor Marks began the groups along with TOP's co-founder, the late Celia Bonham Christie. Having overcome her lifetime fear of flying, Celia was keen to utilise the professor's work in a lay capacity – and so our charity began. Our support groups are unique to TOP, providing a phenomenal experience for our members who often find the empathetic environment an immediate relief from their distressing and sometimes lifelong anxieties.

We are delighted that Freya Mitton, a dealer in 20th Century British art and previously Head of Modern British sales at Sotheby's, London, has accepted our invitation to present this event and we hope that she will encourage a lot of excitement and pleasure in the auction room.

Of course, more importantly, a huge thank you to all our lot donors.

Please enjoy the evening and bid freely to help aid our vital work.

A handwritten signature in blue ink, appearing to be 'P. Fox', written in a cursive style.

Mrs Pamela Fox
Chairman TOP UK

If you are unable to attend the auction, but would like to leave a commission bid,
please email artauction@topuk.org or telephone 01225 571740.

Absentee commission bids must be received by 1pm on Thursday 29th November.

The Auction



Lot 1. Anita Klein RE

Sorting Keys
drypoint etching, 29 x 44 cm
signed and numbered by the artist, edition 11/25
Estimate: £350 - £450

Anita Klein RE studied at Chelsea and the Slade schools of art. She is a fellow and past president of the Royal Society of Painter Printmakers (RE) and her work is in many private and public collections in Europe, the USA and Australia, including Arts Council England and the British Museum. She divides her time between studios in London and Italy.

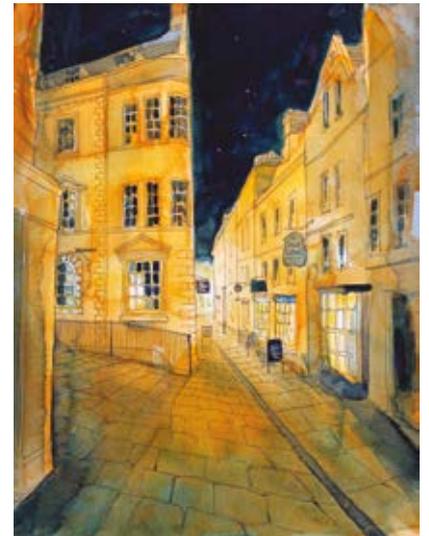
Lot 2. Rod Craig

North Parade Passage at Night
watercolour, 28 x 38cm
Estimate: £500 - £600

Rod's paintings are inspired by music, landscape and the elements. His motivation is to create drama, mood and a sense of place rather than purely representational studies.

Watercolour is his preferred medium, and he loves the spontaneity and fluidity that it allows. He divides his time between Bath and his studio in Oxfordshire.

Kindly sponsored by Roger and Stella Wain-Heapy.



Lot 3. Angela Uren

Early Harvest
oil, 30 x 30cm
Estimate: £200 - £300

Angela Uren lives and works on the Somerset Levels, often painting outside in all elements to record the changing landscapes.

The challenging use of oil paint and palette knife is instrumental in capturing time, light and atmosphere, whether landscape or still life.

Lot 4. Stella Wain-Heapy

Glass Dish 'Summer by the Sea'
Approximate diameter - 39cm
Estimate: £250-£400

Stella studied three dimensional design at Berkshire College of Art & Design. Whilst there she was awarded a Bursary from the Royal Society of Arts and won the Dunlopillo student prize from an international field.

Her kiln formed glass is currently on sale at the Dartington Centre in Totnes and the Workshop Wales Gallery in Pembrokeshire. She has previously exhibited at galleries in Devon including the Mayne Gallery, Harbour House Gallery and Brownston Gallery. Locally she has exhibited on a number of occasions at the Victoria Art Gallery (Bath Society of Artists) and the Somerset Guild of Craftsmen in Wells.





Lot 5. A bottle of 2002 Leoville Lascases

Estimate: £250 - £350

One of the greatest clarets from the St Julien area of Bordeaux. The 2002 is rated 92/100 by the wine guru Robert Parker. Now at its peak but will drink well for a further 10 years.

Current retail price circa £2,400 a case of 12.
Cellared under temperature controlled conditions at Berry Bros until 2018.

Kindly Donated by Peter and Judy Hardyment.

Lot 6. Janette Kerr RSA Hons, PPRWA

Glacial flow, Fuglefjorden
oil on panel, 80 x 80cm
Estimate: £1,800 - £2,200

"Janette Kerr, in my estimation, is the best painter of the sea in these islands... one of her greatest assets is the quality of her brushwork," Brian Fallon, 2012, Chief Critic of the Irish Times.

Dr Janette Kerr is an hon Royal Scottish Academician, Past President of the Royal West of England Academy of Art, and a Visiting Research Fellow, Fine Art, UWE Bristol. Exhibiting regularly across the UK and abroad; her work is held in national and international collections. This painting is part of a recent series from her latest trip to the Arctic.

Kindly sponsored by Richard and Sue Wales.



Lot 7. John Eaves

Marloes Detail
watercolour, 31 x 26cm
Estimate: £400 - £600

Born in 1929, John Eaves studied at the Bath Academy of Art 1949-1952 where his tutors included William Scott. Eaves was a Course Director at the Bath College of Higher Education (1958-1985) before focussing exclusively on his career as an artist. He has exhibited extensively in Great Britain and Germany in both solo and group shows. The Arts Council, Bristol City Art Gallery, Royal West of England Academy and the Victoria Art Gallery, Bath, have all purchased his work as have the Prediger, Schwäbisch Gmuend and Braunschweig Museum in Germany.

In 1966 he was awarded the first Churchill Fellowship as a painter and in 1985 was the recipient of a Leverhulme Award to study Emil Nolde in Germany.



Lot 8. John Eaves

Tilt
watercolour and collage, 31 x 26cm
Estimate: £400 - £600



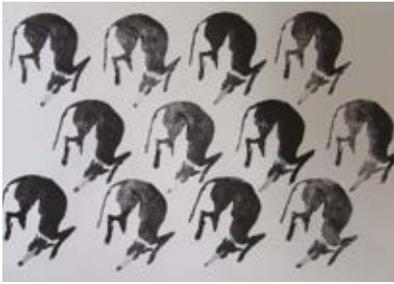
henry's

Lot 9. 3-Course Lunch for Two at Henry's

Enjoy a special meal for two in one of Bath's best contemporary restaurants.

4 Saville Row, Bath
www.henrysrestaurantbath.com

Kindly donated by Henry's Restaurant.



Lot 10. Sally Muir

Hounds
potato print with gouache, 29 x 38cm

Estimate: £100 - £200

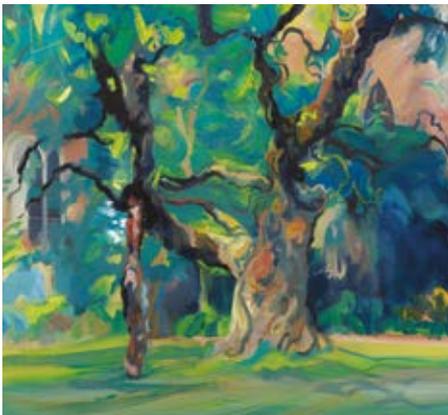
Having returned to University as a mature student, Sally Muir was awarded a degree in Fine Art from Bath School of Art and Design in 2003. Since then she has been working, both as an artist and knitwear designer, in partnership with Joanna Osborne. Her work is highly collected and regularly exhibited at Anthropology.

Lot 11. All day sail for two people round Start Bay in South Devon in an ocean going yacht

Estimate: £350 - £500

Peter Gregson is the senior partner in Wooden Ships, the traditional yacht brokerage in Dartmouth which deals solely in beautiful wooden boats. This trip is for two people plus Peter as skipper in the Summer of 2019, dates and times to be agreed. It will be Peter's own 25 foot Vertue, the most famous smaller ocean going yacht ever designed. You will start from the friendly sheltered harbour of Dartmouth with its great views of the Royal Navy Academy. Subject to the weather, you will sail along the spectacular coastline of Start Bay to Blackpool Sands where you might take the tender or swim to the beach for lunch. Then on to Slapton Sands where the D Day landing was rehearsed by UK and American troops. Bring your own lunch hamper, drinks provided. If poor weather makes a trip outside the harbour undesirable you will explore the River Dart, anchor for lunch, and land at Dittisham for a visit to the Ferry Inn and Agatha Christie's house, Greenways.

Kindly donated by Peter Gregson.



Lot 12. Fiona McIntyre

Indian Bean Tree
oil on linen, 95 x 110cm
Estimate: £2,500 - £3,250

Born in Nairobi, Kenya, Fiona McIntyre grew up in Dublin and the south of England as well as spending some time in Sweden. She studied Fine Art at West Surrey College of art; Edinburgh College of Art; Grafikskolan Forum, Sweden and attained her MA at Winchester School of Art in 1993. McIntyre has held many solo and group exhibitions across the United Kingdom and mixed exhibitions in Sweden and Norway.

Kindly sponsored by Richardson Swift.



Lot 13. Peter Brown NEAC, RP, ROI, hon.RBA, PS

From the Top of Park Street, Bath
oil on board, 30 x 25cm
Estimate: £1,500 - £2,000

From 1985-91 Peter studied at Bath College of Higher Education and gained a BA Fine Art from Manchester Polytechnic. In 1998 he was elected into NEAC and his first solo show at Victoria Art Gallery, Bath was held in 2000. He has been represented by Messum's, London since 2004.

Peter has now held 12 solo exhibitions at Messum's, London and 8 solo exhibitions at Victoria Gallery, Bath. He has been selected for 'Critic's Choice', New English Art Club in 2009/11/12/13, and other awards including Prince of Wales' Award for Portrait Drawing 2008, Hunting Art Prize; The Arts Club Award 2005, Pastel Society 2001 and New English Art Club 2002.

Kindly sponsored by The Annett Trust.





Lot 14. Peter Brown NEAC, RP, ROI, hon.RBA, PS

Pulteney Bridge, Bath
oil on board, 41 x 61cm
Estimate: £1,800 - £2,200

Kindly Sponsored by Royds Withy King.



Lot 15. Mulberry Handbag

Mulberry Camden Handbag
in Indigo Classic Leather
Estimate: £250 - £450



Lot 16. William Balthazar Rose

Two Cooks Face to Face
oil on board, 15 x 25cm
Estimate: £600 - £800

Born in Cambridge in 1961, William Balthazar Rose lived in Italy as a child and grew up in California. He studied at Berkeley and Princeton universities, and received a Masters of Architecture from Princeton. Upon graduation Rose worked as an architect in New York and California. In recent years he has spent much time perfecting his painting in Umbria and Tuscany. Italian art and culture fascinated him so much that he decided to settle in Italy.

Lot 17. William Balthazar Rose

He Has Slipped and Won't Get Up
oil on board, 27 x 38cm
Estimate: £1,800 - £2,000

Kindly sponsored by Stuart and Veronica Creed.



Lot 18. Camper Van Holiday

One week's use of an upmarket camper van in the UK or Europe
Estimate: £400 - £750



This is a great opportunity to enjoy the freedoms of a camper van holiday. Possibilities include a European trip to France, Spain, Germany or The Netherlands as the nearest options, or the chance to explore remoter parts of Great Britain or Ireland, or perhaps to just use the very comfortable accommodation for a festival. The camper van provides comfortable double or twin accommodation for two people with a kitchen, shower, toilet and a connection for mains electricity. It is a Trigano Tribute, based on a Fiat and is easy to drive and manoeuvre. Insurance cover for one driver will be included as well as bedding, cooking materials, cutlery and so on. The camper van is available for most of May and June 2019 except the Glastonbury Festival dates subject to the owners' agreement.

Kindly donated by Duncan and Dorothy Robertson.

Lot 19. South Devon Holiday near Dartmouth & Totnes

Estimate: £350 - £600



A week for 2-4 people in a very comfortable and fully equipped cottage in the traditional South Devon village of Cornworthy, 10 minutes or so from Dartmouth, Dittisham and Totnes and within easy reach of Salcombe and the area's many beaches.

The cottage is situated in the heart of the village with off-street parking for two cars, a sheltered garden and summerhouse. Bed linen and towels are provided. Tuckenhay on Bow Creek is a few minutes away with the Malster's Arms on the water's edge. Close by on the River Dart is the excellent Sharpsham vineyard serving its own wine and cheese.

To be taken before the end of November 2019 (but not in June/July/August or on Bank Holidays) by arrangement with the owners. This cottage is also available for rental.

See HomeAway.co.uk under Bumble Cottage in Cornworthy.

Kindly donated by Martin and Jenny Steele.

Lot 20. Martin Yeoman NEAC

St Michaels Without, from Green Street, Bath
pastel, 36 x 24cm
Estimate: £2,000 - £2,750

Martin Yeoman studied at the Royal Academy Schools in the late 1970's. He famously accompanied HRH the Prince and Princess of Wales on a number of official overseas tours as tour artist, this made him the first young 'tour artist' to teach The Prince drawing and painting. During his career, Yeoman has undertaken many important commissions, including HM The Queen's grandchildren, a young Ed Sheeran, Sir Alan Hodgkin OM, Sir Brinsley Ford, Nicholas and Alexander Niarchos and a series of paintings of Highgrove.

His works are held worldwide in many prestigious private and public collections, these include the collections of HM The Queen, HRH the Princess Royal, The Royal Collection, The British Museum, The National Trust and The National Portrait Gallery. He also has an impressive amount of his work in the private collection of HRH the Prince of Wales.

Kindly sponsored by The Annett Trust.



Lot 21. A free Well Man or Well Woman Healthcheck at Circle Bath Hospital

Estimate: £500 - £700

Circle Bath Hospital is an award-winning hospital, led by some of the South-West's most experienced consultants.

Kindly donated by Dr David Sweetnam, Hospital Director, Circle Bath.

Lot 22. Alison McWhirter

Pink and Red Tulips
oil on canvas, 40 x 40cm
Estimate: £1,800 - £2,000

Alison McWhirter, born in Scotland 1975, attended Bath Academy, gaining a BA in Fine Art in 1998 and a Masters in Visual Culture 2000. Bath Academy of Art has produced such luminaries as the colourist Howard Hodgkin. McWhirter has had work selected by the Royal Glasgow Institute of the Fine Arts. Her studies of flowers are intimate compositions which evoke a mood through their vibrancy of colour and loose bold brushwork. The Scotland on Sunday described her as 'The new Scottish Colourist'. In 2012 Homes and Interiors Magazine deemed her to be one of the top Contemporary Scottish Colourists making waves in the art world. McWhirter has shown internationally in 2014 and 2015 at New York Art Fair and Hong Kong Art Fair.

Kindly sponsored by Richardson Swift.



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